

THE COLLECTION OF

**Important Modern Pictures**

and

**Works by Old Masters**

OF THE LATE

**MRS. BLOOMFIELD MOORE.**

**Saturday, May 5, 1900.**

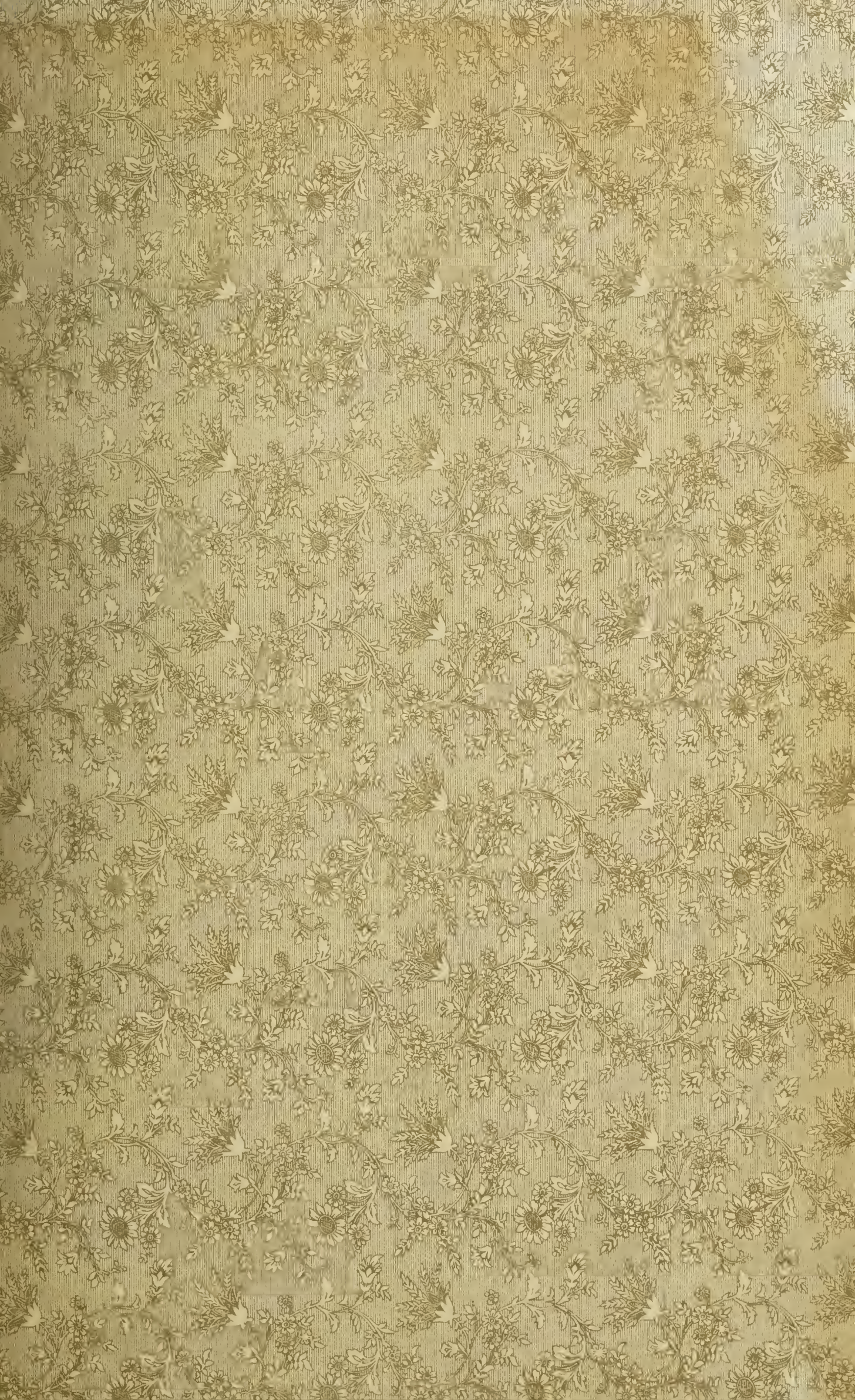
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ILLUSTRATED CATALOGUE—PRICE TEN SHILLINGS.











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CATALOGUE OF

THE IMPORTANT COLLECTION OF

# MODERN PICTURES

OF THE

English and Continental Schools

AND

# PICTURES BY OLD MASTERS

OF

MRS. BLOOMFIELD MOORE,

DECEASED,

*Late of 12 Great Stanhope Street, Mayfair;*

L. 58147

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

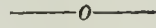
On SATURDAY, MAY 5, 1900,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had  
(ILLUSTRATED CATALOGUES, PRICE TEN SHILLINGS) at Messrs.  
CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's*  
*Square, S.W.*

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, MAY 5, 1900,

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## DRAWINGS.

J. WHISTLER.

- 1 A BEACH SCENE, with fishing-boats out at sea  
8 in. by  $4\frac{3}{4}$  in.

£ 131  
Boussod

J. WHISTLER.

- 2 A YOUNG LADY, in grey  
8 in. by  $4\frac{3}{4}$  in.

## MODERN PICTURES.

### CONTINENTAL SCHOOL.

A. ACHENBACH, 1881.

- 3 THE BUMBOAT  
35 in. by  $25\frac{1}{2}$  in.

£ 304

A. ACHENBACH, 1880.

- 4 A COMMON SCENE, with figures on a sandy path  
34 in. by 25 in.

£ 241  
Schneider

O. ACHENBACH, 1883.

5 A SCENE IN THE GARDENS OF THE VILLA TORTONIA FRASCATI, with  
fountains and figures

50 in. by 42 in.

O. ACHENBACH, 1883.

6 A VIEW, looking over the city of Florence: a road on the right,  
with muleteers

20 in. by 23½ in.

ROSA BONHEUR.

7 CATTLE IN A LANDSCAPE, with a stream in the fore-  
ground

23 in. by 31 in.

£ 556  
McLean

W. BOUGEREAU, 1883.

8 THE NUT-GATHERERS

63 in. by 44 in.

*See Illustration*

£ 756  
Leach

JULES BRETON, 1884.

9 A FISHER-GIRL MENDING A NET: A fishing village in the  
distance

19½ in. by 14½ in.

£ 346

EUGENE CLAUDE.

10 LA FÊTE DE MADAME

50 in. by 77 in.







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## J. B. C. COROT.

- 11 A WOODY BANK OF A RIVER, with a man in red cap  
drawing up a boat: Sunset

10½ in. by 15½ in.

*See Illustration*

£735  
Agnew

## J. B. C. COROT.

- 12 A FOREST GLADE, with figures

13½ in. by 8½ in.

## C. DAUBIGNY.

- 13 THE BANKS OF A RIVER, with willow-trees and figures

*On panel*—15 in. by 25½ in.

## A. G. DECAMPS.

- 14 A PEASANT, seated outside a tavern, reading a newspaper

*On panel*—9½ in. by 7½ in.

N. DIAZ, 1866.

15 AN ALBANIAN LADY, in rich red dress, seated in a landscape : a child, in blue and yellow dress, standing beside her

*On panel*— $17\frac{1}{2}$  in. by  $11\frac{1}{4}$  in.

*See Illustration*

JULES DUPRÉ.

16 LE SOIR. A road over a common, with a tree on the left

$17\frac{1}{2}$  in. by 21 in.

JULES DUPRÉ.

17 THE WINDMILL AT CAYEUX

52 in. by 31 in.

M. FORTUNY, 1863.

18 AN ARAB GUARD, seated, holding a gun in his right hand, and a long pipe in his left

22 in. by  $18\frac{1}{2}$  in.

E. FRÈRE, 1867.

19 COMING OUT OF SCHOOL

$35\frac{1}{2}$  in. by 28 in.

J. L. GEROME.

20 EN PRIÈRE. A view of the interior of a mosque, with five figures at prayer

*On panel*—21 in. by 18 in.















## J. L. GEROME.

- 21 A GENTLEMAN, of the time of Louis XIII, in brown dress  
and hat, black velvet cloak

*On panel—12 $\frac{1}{4}$  in. by 9 in.*

£346  
Colnaghi

## C. JACQUE.

- 22 A LANDSCAPE, with cottage and sheep

*On panel—8 $\frac{1}{2}$  in by 13 in.*

## J. L. E. MEISSONIER, 1857.

- 23 THE STANDARD-BEARER. The staff rests on the ground,  
and the folds of the banner fall round the young man, who  
stands bareheaded in a cuirass and red velvet breeches

*On panel—14 in. by 10 in.*

*Illustrated in Grands Peintres Français et Etrangers*

*Described in V. C. O. Gréard's book on Meissonier*

*See Illustration*

£2625  
L. L. L.

J. F. MILLET.

## 24 THE SOWER

36 in. by 23 in.

*See Illustration**Exposition Gargy - New York - 1892 at A. A. Assoc.*

MILLET (FATHER AND SON).

## 25 A VILLAGE SCENE, with church in the neighbourhood of Fontainebleau

14 in. by 17 in.

M. DE MUNKACSY.

## 26 AFTER DESSERT: A Seventeenth Century interior with a family party, a maid-servant bringing in a basket with young puppies

27 in. by 39½ in.

M. DE MUNKACSY.

## 27 THE WOODCUTTERS: A scene in a dense forest, with woodcutter's family

*On panel*—23 in. by 19 in.

A. DE NEUVILLE.

## 28 A ZOUAVE DRUMMER

*On panel*—11 in. by 6¼ in.

TH. ROUSSEAU.

## 29 COTTAGE AND TREES ON THE BANKS OF A RIVER

*On panel*—6¼ in. by 9 in.













## F. ROYBET.

- £251  
30 THE BURGOMASTER: A gentleman of the Seventeenth Century, in black velvet dress with slashed sleeves, large black hat and white ruff

*On panel—13½ in. by 10 in.*

## ARY SCHEFFER.

- 31 HEBE

67 in. by 30½ in.

*Exhibited at the Art Treasures Exhibition, Manchester, 1878*

*Formerly in the Collection of S. Mendel, Esq.*

*From the Collection of Albert Grant, Esq., 1877*

*From the Collection of E. C. Potter, Esq., 1884*

*Engraved by Jules François*

## A. SCHREYER.

- £997  
32 L'ABREUVOIR: Arabs resting by a fountain and watering their horses: Sunset

39½ in. by 63 in.

*See Illustration*

C



A. SCHREYER.

33 L'OBUS : Arab horsemen surprised by a bursting shell

39½ in. by 63 in.

*See Illustration*

*#1029  
Clarence*











C. TROYON.

34 A PASTORAL LANDSCAPE, with streams in which two cows are standing, a woman and child with a dog by some trees on the right; a farm in the distance

18 in. by  $14\frac{1}{4}$  in.  $0.46 \times 0.36\frac{1}{2}$

*See Illustration*

£ 2677.10/-  
Agnew

E. VERBOECKHOVEN, 1870.

35 EWES AND LAMBS, with poultry, on the downs

35 in. by 54 in.

£ 420

F. ZIEM.

36 A CANAL SCENE, with numerous shipping and boats

16 in. by  $26\frac{1}{2}$  in.

£ 178



ENGLISH SCHOOL.

J. CONSTABLE, R.A.

- 37 A VIEW, near a village in Dedham Vale, with gipsy encampment and children in the foreground

16½ in. by 27 in.

CROME.

- 38 THE BACKWATER, Norwich

30½ in. by 24½ in.

*From the Collection of Kaye Knowles, Esq., 1887*

CROME.

- 39 AN OLD WATER-MILL, with figures

29 in. by 24 in.

T. GAINSBOROUGH, R.A.

- 40 PORTRAIT OF MISS WROTTESLEY (Dutchess of Grafton), in red dress with muslin fichu, string of pearls in her hair

*In an oval—30 in. by 25 in.*

*From the Collection of the Right Hon. Lord Churchill, 1888*

*Described in Mr. Walter Armstrong's 'Gainsborough,' page 204*

SIR E. BURNE-JONES, 1882.

- 41 EARTH MOTHER

*On panel—17½ in. by 10½ in.*

SIR E. LANDSEER. R.A.

42 THE PRIZE CALF

£ 441 *Wentham* 26 in. by 19½ in.

*Exhibited at the Royal Academy, 1859*

*From the Collection of E. Bicknell, Esq., 1863*

*From the Collection of D. Fletcher, Esq., 1865*

*Engraved by T. L. Atkinson*

SIR T. LAWRENCE, P.R.A.

43 HEAD OF BYRON'S DAUGHTER, in fur robe

*Oval—18 in. by 15 in.*

LORD LEIGHTON, P.R.A.

44 WHISPERS: Full length figures, less than life size, of a young man and a girl, seated on a bench; the young man is whispering in her ear and holding her hand: Sunset sky

48 in. by 30 in.

*Exhibited at the Royal Academy, 1881*

*Exhibited at Burlington House, 1897*

*Engraved*

£ 1050

G. D. LESLIE, R.A.

45 DAUGHTERS OF EVE

73 in. by 38 in.

*Exhibited at the Royal Academy, 1883*

£ 204

SIR J. E. MILLAIS, P.R.A., 1880.

46 "CUCKOO!" Full length figures of two little girls sitting in a wood, in the attitude of listening; the younger one leaning against the other and holding up her left hand

"Summer is y comen in,  
Loud sing Cuckoo;  
Groweth seed and bloweth mead,  
And springeth the wood now "

50 in. by 39 in.

*Exhibited at the Royal Academy, 1880*

*Exhibited at the Grosvenor Gallery, 1886*

*Exhibited at Burlington House, 1898*

*From the Collection of G. F. Lees, Esq., 1884*

*Illustrated in 'Grands Peintres Français et Étrangers'*

SIR J. E. MILLAIS, P.R.A., 1882.

47 THE STOWAWAY: Full length figure of a boy, crouching against a cask in the hold of a ship

45 in. by 32 in.

*Exhibited at Burlington House, 1898*

*Engraved by T. O. Barlow, R.A.*

MORLAND.

48 A PEASANT BOY AND GIRL, with sheep

11½ in. by 15¼ in.

SIR J. REYNOLDS.

49 PORTRAIT OF MISS NELLY O'BRIEN, in white and brown dress, seated

30 in. by 25 in.

REYNOLDS.

50 A BACCHANTE

30 in.—circle



D. G. ROSSETTI, 1878.

## 51 PROSERPINA

Afar away the light that brings cold cheer  
 Unto this wall, one instant and no more  
 Admitted at my distant palace door.  
 Afar the flowers of Enna from this drear  
 Dire fruit, which, tasted once, must thrall me here.  
 Afar those skies from this Tartarean grey  
 That chills me : and afar, how far away,  
 The nights that shall be from the days that were !  
 Afar from mine own self I seem and wing;  
 Strange ways in thought, and listen for a sign ;  
 And still some heart unto some soul doth pine  
 (Whose sounds mine inner sense is fain to bring,  
 Continually together, murmuring)—  
 “ Woe’s me for thee, unhappy Proserpine.”

30 in. by  $14\frac{1}{2}$  in.*Water colour drawing*

SIR L. ALMA-TADEMA, R.A.

52 PORTRAIT OF MISS ELIZABETH THACKERAY, seated, holding a fan ;  
 a cup and books by her side

*On panel—* $15\frac{1}{2}$  in. by 19 in.

J. M. W. TURNER, R.A.

53 CONWAY CASTLE—and pencil sketch for the same

 $41\frac{1}{2}$  in. by 71 in.*Exhibited at Leeds, 1868**Mentioned in Thornbury’s ‘ Life of Turner ’*

TURNER.

54 A PARK SCENE, with fountains and figures

28 in. by 35 in.

# PICTURES BY OLD MASTERS.

## GIOVANNI BELLINI.

55 HEAD OF ST. JOHN, in red and blue robe

*On panel—15 in. by 12 in.*

## FLEMISH SCHOOL.

56 CHRIST CROWNING THE VIRGIN: The First Person of the Trinity  
above, with numerous Angels and Cherubs—*arched top*

*On panel—63 in. by 74 in.*

## BENOZZO GOZZOLI.

57 THE MADONNA HOLDING THE INFANT SAVIOUR, with Saints and  
Angels on either side. The dress of the Madonna and the  
nimbus round each head are indented in patterns on the panel  
on gold ground—*arched top*

*On panel—36 in. by 19½ in.*

*From the Collection of the Marquess de Talleyrand-Perigord*

## GUIDO RENI.

58 ST. CECILIA, in red and blue dress, holding a lamb—*oval*

*On copper—9½ in. by 8 in.*

## ITALIAN SCHOOL.

59 A BISHOP AND A WARRIOR, standing in a landscape

*On panel—61 in. by 38½ in.*

## ITALIAN SCHOOL.

- 60 THE MADONNA, in rich brown robe, on gold ground  
29 in. by  $23\frac{1}{2}$  in.

## GIOTTO.

- 61 THE MADONNA AND INFANT SAVIOUR, with Saints—on gold  
ground—in *Gothic frame*  
*On panel*—35 in. by  $18\frac{1}{2}$  in.

## ANDREA MANTEGNA.

- 62 THE CRUCIFIXION, with the Marys, St. John, and a monk at the  
foot of the cross—*arched top*  
*On panel*— $27\frac{1}{4}$  in. by 18 in.

## OCCHIALI.

- 63 THE DOGE'S PALACE ; and THE PIAZZA OF ST. MARK'S, Venice—  
*a pair* 2  
 $17\frac{1}{2}$  in. by 21 in.

## RAFFAELLE SCHOOL.

- 64 THE FINDING OF MOSES—*drawing in bistre*  
 $9\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

## SPANISH SCHOOL.

- 65 THE INSTITUTION OF THE ROSARY, inscribed 'HISPANUS PINXIT,  
1520'  
*On panel—oval*—45 in. by  $31\frac{1}{2}$  in.



VANDYCK.

66 PORTRAIT OF LORD NORTH, in black dress with lace collar and cuffs, holding his hat, inscribed ' Aetatis 29, 1634 '

*On panel—39 in. by 30 in.*

VENETIAN SCHOOL.

67 PORTRAIT OF A LADY, in white dress

*24 in. by 20 in.*

FINIS.













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